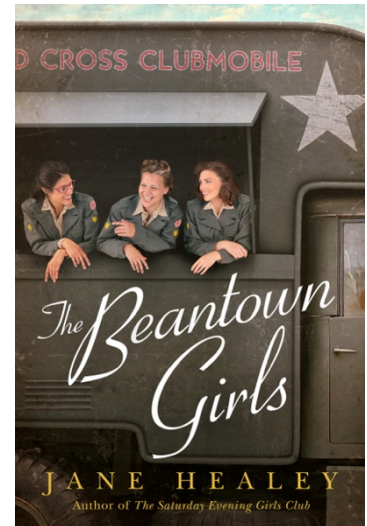


BOOK CLUB QUESTIONS

1. How do Fiona, Viviana, and Dottie change throughout the novel? Which character's growth did you find most compelling and why?
2. Discuss the dynamics of the trio's friendship. How does their bond evolve as they face the challenges of war?
3. What did you learn about the Red Cross Clubmobile girls? How did this aspect of WWII history impact your understanding of women's roles during the war?
4. Fiona initially joins the Clubmobile girls to find her fiancé, Danny. How does her motivation change over time?
5. How do the romantic relationships in the novel (Fiona and Peter, Viviana and Harry, Dottie and Joe) affect the main storyline? Do you think it's possible to fall in love with two people simultaneously, as Fiona experiences?[1](#)
6. How does the author portray the effects of war on both the soldiers and the Clubmobile girls?
7. How does the novel challenge or reinforce traditional gender roles of the 1940s?
8. Discuss Viviana's character. In what ways is she "ahead of her time"?[1](#)
9. How does Dottie's musical talent contribute to the story and the soldiers' morale?
10. What do you consider the most significant turning point in the novel and why?
11. How does the reality of the girls' experiences compare to their initial expectations?
12. What might the Clubmobile itself symbolize in the broader context of the story?



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13. Are there any moral or ethical dilemmas the characters face? How do they resolve them?
14. How do the historical details (music, dances, clothing) enhance the story?[1](#)
15. What are your thoughts on the novel's conclusion? Were you satisfied with how the various storylines were resolved?

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